

A Few Bagatelles

I

Allegro scherzando $\text{d} = 130$

Oboe

Clarinet in B \flat

Bassoon

Ob.

B \flat Cl.

Bsn.

Ob.

B \flat Cl.

Bsn.

17

Ob. *f*

B♭ Cl. *f*

Bsn. *p* *mp*

mp

21

Ob. *mf* *ff* *p*

B♭ Cl. *mf* *ff* *mf* *p*

Bsn. *mf* *f* *ff* *p*

27

Ob. *mp* *p*

B♭ Cl. *mp* *f* *p*

Bsn. *mp* *p*

34

Ob. *mp*

B♭ Cl.

Bsn. *mp*

40

Ob.

B♭ Cl.

Bsn.

Musical score for Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.) in section 40. The Oboe and Bassoon play eighth-note patterns with grace notes, while the Bassoon provides harmonic support. Measure 40 ends with a fermata over the Bassoon's note.

46

Ob.

B♭ Cl.

Bsn.

Musical score for Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.) in section 46. The Oboe and Bassoon play eighth-note patterns with grace notes, with dynamics increasing from *mf* to *f*. The Bassoon continues its harmonic support. Measure 46 ends with a fermata over the Bassoon's note.

52

Ob.

B♭ Cl.

Bsn.

Musical score for Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.) in section 52. The Oboe and Bassoon play eighth-note patterns with grace notes, with dynamics increasing from *mf* to *f*. The Bassoon continues its harmonic support. Measure 52 ends with a fermata over the Bassoon's note.

58

Ob.

B♭ Cl.

Bsn.

Musical score for Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.) in section 58. The Oboe and Bassoon play eighth-note patterns with grace notes, with dynamics decreasing from *p* to *p*. The Bassoon continues its harmonic support. Measure 58 ends with a fermata over the Bassoon's note.

Musical score for orchestra, bassoon, and brass section. The score consists of three staves: Oboe (Ob.), Bassoon (Bsn.), and Brass (Br.). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure number is 64. Dynamics and performance instructions are included below the notes.

Ob. (Measures 1-10):
mf (measures 1-2), f (measures 3-4), pp (measures 5-6), ff (measures 7-8), ff (measures 9-10).

Bsn. (Measures 1-10):
mf (measures 1-2), ff (measures 3-4), pp (measures 5-6), ff (measures 7-8), ff (measures 9-10).

Br. (Measures 1-10):
f (measures 1-2), ff (measures 3-4), ff (measures 5-6), ff (measures 7-8), ff (measures 9-10).

Musical score for orchestra, brass band, and piano. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano. The piano part features a bass line with sustained notes and eighth-note patterns. The woodwind parts play eighth-note patterns with grace notes and slurs. Measure 71 starts with a forte dynamic (ff) from the B-flat clarinet. Measure 72 continues with eighth-note patterns and grace notes.

Musical score for orchestra, bassoon, and brass section. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), and Brass (Br. Cl.). The Oboe and Bassoon play eighth-note patterns, while the Brass section plays a continuous line of sixteenth-note chords. Measure numbers 77, 80, 83, and 86 are indicated above the staff. Dynamics include *p*, *cresc.*, *ff*, and *p*. Articulation marks like accents and slurs are also present. The bassoon part features a dynamic marking *p cresc.* at measure 80.

dur. approx. 1:50

II

Andante $\bullet = 70$

80

Ob. B♭ Cl. Bsn.

87

Ob. *molto espressivo*
mp

B♭ Cl. *sempre legato*

Bsn. *sempre legato*

rit.

91

Ob. *a tempo*
p

B♭ Cl. *molto espressivo*
mp

Bsn. *sempre legato*

p

molto espressivo

mp

95

Ob. *p*

B♭ Cl. *mp*

Bsn. *p*

pp

molto espressivo

101

Ob. *mp*

B♭ Cl. *pp*

Bsn. *pp*

p

p

2

mf

107

Ob.

B♭ Cl.

Bsn.

This section consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Bassoon (Bsn.). The bassoon part includes a dynamic instruction *p*. Measures 107 and 108 show sustained notes with grace notes above them.

108

Ob.

B♭ Cl.

Bsn.

This section consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Bassoon (Bsn.), and the bottom for the Bassoon (Bsn.). Measure 108 shows eighth-note patterns with grace notes. Measure 109 begins with a dynamic *mf*, followed by measure 110 which starts with a dynamic *p*.

113

Ob.

B♭ Cl.

Bsn.

This section consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Bassoon (Bsn.), and the bottom for the Bassoon (Bsn.). Measure 113 shows eighth-note patterns with grace notes. Measure 114 begins with a dynamic *p*.

III

119

Ob.

B♭ Cl.

Bsn.

This section consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Bassoon (Bsn.), and the bottom for the Bassoon (Bsn.). Measure 119 shows eighth-note patterns with grace notes. Measure 120 begins with a dynamic *p*.

Moderato assai
dolce e tranquillo $\bullet = 70$

124

Ob. B♭ Cl. Bsn.

cantabile e dolce

pp mp

p

129

Ob. B♭ Cl. Bsn.

133

Ob. B♭ Cl. Bsn.

mp

pp

pp

138

Ob. B♭ Cl. Bsn.

pp mp

p mf

f

pp

-7-