



Ptolomeus

Marinus

Aratus

Strabo

Hipparchus

Polibius

Geometria

Astronomia

Arithmetica

Musica

BRING A TORCH

by
Chris Meyer

A Christmas Carol Arrangement

MERCURIUS

VIRESCIT
VVLNERE
VERITAS

IB & F

1
2
3
4
5
6
7
8
9
10

BRING A TORCH

Orchestration

Piccolo
2 Flutes
2 Oboes
2 Clarinets in A
Bass Clarinet
2 Bassoons
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass trombone
Tuba
3 Percussion (Bass Drum, Snare Drum, Cymbals, Tringle, Glockenspiel)
Timpani
Harp/Piano
Violins I, II
Violas
Cellos
Basses

Performances

Mississauga Symphony, December 18, 2004, John Barnum, conductor

Scarborough Philharmonic Orchestra, November 28, 2015, Ronald Royer, conductor

Timing

Approximately 3 minutes

Bring a Torch

Arranged by Chris Meyer

Allegro con mosso $\text{♩} = 55$

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and G major. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1 and 2), Bass Trombone and Tuba, Timpani (G, D, C), Triangle/Bass Drum, Cymbals, Glockenspiel/Snare Drum, and Harp. The harp part includes chord diagrams: A G F# E and B C D. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance markings include *solo*, *pizz.*, and *div.*

Allegro con mosso $\text{♩} = 55$

Musical score for voice and strings. It includes parts for Voice, Violins (I and II), Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, and *mp*. Performance markings include *pizz.* and *div.*

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14

A

Fls. 1 2 *mf* *mf* *mf* *mf*

Obs. 1 2 *mf* *mf* *mf* *p* *p* *mf*

A Cls. 1 2 *mf* *mf* *p* *p* *p* *p*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *p*

Bsns. 1 2 *mp* *p* *p*

F Hns. 1 2 3 4 *mf* *mf* *mf* *p* *p*

C Tps. 1 *p* *mf*

Tbn. 1 *mf* *mf* *mf*

Tuba *mf* *mf* *mp*

Timp. *mp*

Tri. *mp* *mp*

Glock.

Hp. *mf* *mp* *mf*

Vns. I *mp* *mf* *mf* *p* *mf* *mf* *mf*

Vns. II *mp* *mf* *mf* *p* *mf* *mf* *mf*

Vla. *mp* *mf* *p* *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mf* *mf* *p* *mf* *mf*

Cb. *mf* *f* *p* *mp* *mf*

B

Picc.

Fls. 1 2 (a 2.)

Obs. 1 2

A.Cls. 1 2

B.Cl.

Bsns. 1 2

F.Hns. 1 2 3 4

C.Tps. 1 2 3

Tbns. 1 2

B. Tbn Tuba (Tuba)

Timp.

B.D.

Cym.

Hp.

Vns. I II

Vla.

Vc.

Cb.

26 27 28 29 30 31 32 33 34 35

Picc. *mp* *cresc. molto* *f*
 Fls. 1 2 *mp* *cresc. molto* *f*
 Obs. 1 2 *mp* *cresc. molto* *f*
 A Cls. 1 2 *mp* *cresc. molto* *f* (a 2.)
 B.Cl. *mp* *cresc. molto* *f*
 Bsns. 1 2 *mp* *cresc. molto* *f* a 2.
 F Hns. 1 2 *mp* *cresc. molto* *f* *p*
 3 4 *mp* *cresc. molto* *sfzp* *f* *p*
 C Tps. 1 2 3 *mp* *cresc. molto* *sfzp* *f* *p* *mp*
 Tbns. 1 2 *mp* *cresc. molto* *f* *p*
 B. Tbn Tuba *mp* *cresc. molto* *f* *p* Tuba
 Timp. *p* *sfzp* *f* *p*
 B.D. *f* *p* Tri.
 Cym. *f* *p*
 S.D. *f* *p*
 Hp. *mp* *cresc. molto* *f* *p*
 Voice *mp* *cresc. molto* *f* *p*
 Bring a torch, Jeanette, I - sa - bel - la Bring a
 Vns. I *mp* *cresc. molto* *f* *div.*
 II *mp* *cresc. molto* *f* *mp* *div.*
 Vla. *mp* *cresc. molto* *f* *mp*
 Vc. *mp* *cresc. molto* *f*
 Cb. *mp* *cresc. molto* *f* *mp*

36 *cresc. molto* 37 38 39 40 41 42 43 44

C

Fls. 1 2 (a 2.) *mf* *f*

Obs. 1 2 a 2. *mf* *f*

ACls. 1 2 (a 2.)

B.Cl. 1 2

Bsns. 1 2 (a 2.) *p* a 2.

F.Hns. 1 2 3 4

C.Tps. 1 *mp*

Tbns. 1 2

Tuba Tuba

Timp. *mf*

S.D.

Hp. *f*

Voice
 torch; to the crad - le run! It is Je - sus, good folk of the vil - lage; Christ is born and Ma - ry's

Vns. I *p* *f* *div.* *unis.*
 II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *pizz.*

45

46

47

48

49

50

51

52

53

54

Picc. (a 2.)
 Fls. 1 2
 Obs. 1 2
 ACls. 1 2
 B.Cl.
 Bsns. 1 2
 F.Hns. 1 2 3 4
 C.Tps. 1
 Timp.
 B.D.
 Glock.
 Hp.
 Voice
 Vns. I II
 Vla.
 Vc.
 Cb.

Dynamics: *p*, *mp*, *mf*, *f*, *pp*, *arco*
 Performance markings: *B.D.*, *Glock.*

Picc. *D¹*

Fls. 1 (a 2.) *mf* *f* *mp*
2 *mf* *f* a 2.

Obs. 1 *mp*
2 *mp*

A. Cls. 1 a 2.
2 *mp*

B. Cl. *mf* *f* 1.
mp

Bsns. 1 (a 2.) *mf* *f* 1.
2 *mp* a 2.

F. Hns. 1 *mf* *f* *mf* a 2.
2 *mf* *f* *mf*
3 *mf* *f*
4 *mf* *f*

C. Tps. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Tbns. 1 *mf* *f* 1.
2 *mf* *mf*

B. Tbn Tuba B. Tbn. Tuba *mf* *f* *p*

Timp. *mf* *f* *p*

Tr. / B.D. (B.D.) *mf* *f* *p* *Tri.*

Cym. *mf* *f* *p* *Glk.*

Glk./S.D. *mf* *f* *mf*

Hp. *mp* *f*
mf *f*

Voice
Son! Is it wrong when the child is sleep - ing, Is it

Vns. I *mf* *f* *p* *f*
II *mf* *f* *p* *f*

Vla. *f* *unis.* *f* *div.* *p*

Vc. *f* *div.* *p*

Cb. *mf* *f* *p*

65 66 67 68 69 70 71 72 73

Picc.
 Obs. 1
 A.Cls. 1 2
 B.Cl.
 Bsns. 1 2
 F.Hns. 1 2 3 4
 C.Tps. 1 2 3
 Tbn. 2
 B. Tbn. Tuba
 Timp.
 Glock.
 Hp.
 Voice
 Vns. I II
 Vla.
 Vc.
 Cb.

wrong to talk so loud; Si - lence, all, as you ga - ther a - round, Lest your noise should wa - ken Je - sus

Picc. *p*

Fls. 1 *a 2.*
2 *mf* *p*

Obs. 1 *1.*
2 *mf* *p* *mf* *p*

A Cls. 1 *a 2.*
2 *mf* *p* *mf* *p*

B.Cl. *solo*
mp *mf* *mf* *p*

Bsns. 1 *(1.)*
2 *p* *p* *p*

F Hns. 1 *pp*
2 *pp*
3 *pp*
4 *pp*

C Tps. 1 *con sord.*
1. solo
mf

Timp. *p*

Glock. *mp* *mf*

Voice
Hush! hush! see how fast He slum-bers; Hush! hush! see how fast He sleeps!

Vns. I *pizz.* *sul pont. arco* *normale* *unis.*
II *pizz.* *sul pont. arco* *normale* *p*

Vla. *pizz.* *sul pont. arco* *normale div.* *p*

Vc. *pizz.* *arco* *p* *p*

Cb. *p* *p* *p*

Picc.
 Fls. 1 2
 Obs. 1 2
 A Cls. 1 2
 B.Cl.
 Bsns. 1 2
 F Hns. 1 2 3 4
 C Tps. 1 2 3
 Tbns. 1 2
 B. Tbn Tuba
 Timp.
 B.D.
 Cym.
 S.D.
 Hp.
 Vns. I II
 Vla.
 Vc.
 Cb.

Dynamics: *p*, *mf*, *f*, *mp*, *cresc. molto*, *mf*, *f*, *mf*, *f*, *mf*.
 Performance instructions: *arco*, *div.*, *open*, *1.*, *a2.*, *B.D.*, *S.D.*

poco accelerando

Picc.

Fls. 1
2

Obs. 1
2

A Cls. 1
2

B. Cl.

Bsns. 1
2

F Hns. 1
2
3
4

C Tps. 1
2
3

Tbns. 1
2

B. Tbn
Tuba

B.D.

Cym.

S.D.

f *mf* \swarrow *f* *mf* \swarrow *f* *mf* \swarrow *f*

poco accelerando

Vns. I
II

Vla.

Vc.

Cb.

105 106 107 108 109 110 111 112

Picc.

Fls. 1 2

Obs. 1 2

A Cls. 1 2 (a 2.)

B.Cl.

Bsns. 1 2

F Hns. 1 2 3 4

C Tps. 1 2 3

Tbns. 1 2

B. Tbn Tuba

Timp.

B.D.

Cym.

Glk./S.D.

mf \longrightarrow f

Hp.

A G F E^b
B^b C D

Vns. I unis. div. *ff*

Vns. II unis. div. *ff*

Vla. unis. *ff*

Vc. *ff*

Cb. *ff*

113 114 115 116 117 118 119

G **a Tempo**

120 121 122 123 124 *cresc. molto* 125 126

H

Picc. *f* *p*

Fls. 1 2 (a 2.) *f* *mf*

Obs. 1 2 *f* *mf*

A Cls. 1 2 *f*

B.Cl. *f*

Bsns. 1 2 *f* 1. *sub. p*

F Hns. 1 2 3 4 (a 2.) *f*

C Tps. 1 2 3 *f*

Tbns. 1 2 (a 2.) *f*

B. Tbn Tuba (a 2.) *f*

Timp. *f*

Tr. / B.D. (B.D.) *sfzp* *f* Glk. Trn. *p*

Glk./S.D. *f* *p*

Hp. *f* *p*

Voice *p* Soft - ly to the litt - le sta - ble, Soft - ly for a mo - ment come;

Vns. I *f* *mf* div. pizz. *p*

Vns. II *f* *mf* div. pizz. *p*

Vla. *f* *mf* div. pizz. *p*

Vc. *f* *sub. p* pizz. *p*

Cb. *f* *sub. p* pizz. *p*

Picc. *p* *mf* *p*

Obs. 1 *mp* *mf* *p*

Obs. 2 *mp* *mf* *p*

A Cls. 1 *mp* *mf* *p*

A Cls. 2 *mp* *mf* *p*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *pp*

Timp.

Tri.

Glock.

Hp. *p* *mf* *p*

Voice

Look and see — how char - ming is Je - sus, How he is white, His cheeks are ro - sy! Hush!

Vns. I *p* *mf* *p*

Vns. II *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Cb. *p*

138 139 140 141 142 143 144 145 146

Picc.

Fls. 1
2

Obs. 2

A Cls. 1
2

B. Cl.

Bsns. 1
2

F Hns. 1
2
3
4

Glock.

Hp.

Voice

Vns. I
II

Vla.

Vc.

Cb.

p

pp

pp

1.

(2.)

p

pp

pp

unis.

unis.

unis.

unis.

unis.

147

148

149

150

151

152

153

154

155

hush! see how the Child is sleep - ing Hush! hush! see how He smiles in dreams.

J

Picc.

Fls. 1
2

Obs. 1
1. solo
mf

A Cls. 1
2

B.Cl. *solo*
mp

Bsns. 2
mp *pp*

Tri.

Glock.

Hp.

Vns. I
II

Vla. *div.*

Vc. *pizz.* *arco*

Cb. *div.*

156

157

158

159

160

161

162

163

164