

Kings of Orient

Sing-along Version
Arranged by Chris Meyer

October 2005

Kings of Orient Instrumentation

Piccolo
2 Flutes
Oboe
English Horn
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons

4 Horns
3 Trumpets (C)
3 Trombones
Tuba

4 Timpani
Triangle / Bass Drum
Crash Cymbals / Suspended Cymbals / Tambourine
Glockenspeil / Chimes

Harp

Violins I, II
Violas
Cellos
Basses

Text

We three kings of Orient are;
Bearing gifts we traverse afar
Field and fountain, moor and
mountain,
Following yonder star.

(Refrain)

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading still proceeding,
Guide us to thy perfect light.

Born a King on Bethlehem's plain,
Gold I bring, to crown him again,
King forever ceasing never
Over us all to reign.

Frankincense to offer have I,
Incense owns a deity nigh.

Pray'r and praising all men raising,
Worship him God most high.

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorr'wing, sighing, bleeding,
dying,
Sealed in the stone cold tomb.

Glorious now behold Him arise;
King and God and Sacrifice,
Alleluia, Alleluia,
Earth to the heavn's replies.

(Refrain)

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading still proceeding,
Guide us to thy perfect light.

Kings of Orient

by Chris Meyer

Maestoso con mosso ♩ = 65

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1, 3
Horn in F 2, 4
Trumpet in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Voice
Violin
Violin
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7 8 9

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Picc. B
 Fl 1 *p* cresc. molto
 Fl 2 *p* cresc. molto
 Ob. *p* cresc. molto
 E. Hn. *p* cresc. molto
 Cl 1 *p* cresc. molto
 Cl 2 *p* cresc. molto
 B. Cl.
 Bn 1 *p* cresc. molto
 Bn 2 *p* cresc. molto

 Hn 1, 3 *p* cresc. molto a 2
 Hn 2, 4 *p* cresc. molto ff
 C Tpt. *mp* cresc. molto >
 Tp 2 *mp* cresc. molto f
 Tpt. 3 *mp* cresc. molto >
 Tbn 1 *p* cresc. molto f
 Tbn 2 *p* cresc. molto > >> >
 B. Tbn *p* cresc. molto f
 Tba. *p* cresc. molto f
 Timp. f solo
 Perc. 1 f
 Perc. 2 mf
 Perc. 3 f
 Hp. ff
 Voice B
 Vln. *p* div
 Vln. *p* f
 Vla. *p* div
 Vc. *p* div
 Cb. *p* f

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C Tpt.

Tpt. 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Voice

Vn. I

We three kings of O-ri-ent are; Bear - ing gifts we tra-verse a-far Field and foun-tian, moor and moun-tain, Fol-low-ing yon-der

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *mf*
 Fl 1
 Fl 2
 Ob.
 E. Hn.
 Cl 1
 Cl 2
 B. Cl.
 Bn 1
 Bn 2

Hn 1, 3 *a 2*
 Hn 2, 4 *f* *a 2*
 C Tpt. *f*
 Tp 2 *>*
 Tpt. 3 *> f*
 Tbn 1
 Tbn 2
 B. Tbn
 Tba.
 Timp.
 Perc. 1 *f*
 Perc. 2
 Perc. 3
 Hp
 Voice
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

star. O _____ star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing still pro-ceed - ing, Guide us to thy

div

C

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1

Bn 2

This section of the score features woodwind instruments (Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon) and brass instruments (Bass Trombone). The instrumentation includes Picc., Fl 1, Fl 2, Ob., E. Hn., Cl 1, Cl 2, B. Cl., Bn 1, and Bn 2. The music consists of six staves of musical notation with dynamics like *f* and *p*.

Hn 1, 3

Hn 2, 4

C Tpt.

Tpt. 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This section of the score features brass instruments (Horn 1, 3, Horn 2, 4, Cornet, Trombones 1 & 2, Bass Trombone, Tuba) and percussion (Timpani, Percussion 1, Percussion 2, Percussion 3). The instrumentation includes Hn 1, 3, Hn 2, 4, C Tpt., Tpt. 2, Tpt. 3, Tbn 1, Tbn 2, B. Tbn, Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of six staves of musical notation with dynamics like *f*, *con sord.*, and *mf*.

C

Hp.

Voice

Vln.

Vln.

Vla.

Vc.

Cb.

This section of the score features brass instruments (Horn, Trombones, Bass Trombone, Tuba) and strings (Violin, Viola, Cello). The instrumentation includes Hp., Voice, Vln., Vln., Vla., Vc., and Cb. The music consists of six staves of musical notation with dynamics like *per - fect light.*, *unis. pizz.*, *f*, *unis. pizz.*, *pizz.*, *f*, *pizz.*, and *f*.

D

Picc.

Fl 1

Fl 2

Ob. *f*

E. Hn. *f*

Cl 1

Cl 2

B. Cl.

Bn 1 *f*

Bn 2 *f*

Hn 1, 3

Hn 2, 4

C Tpt. *f*

con sord.

Tpt. 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f*

Voice

Perc. 1

Perc. 2

Perc. 3

Tr. *p*

Hp. *f*

Voice *mf*

Born a King on Beth-le-hem's plain, Gold I bring to crown him a-gain, King for-e - ver ceas-ing ne - ver O - ver us all to reign.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

F1 1

F1 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C Tpt.

Tpt. 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Voice

Vln.

Vln.

Vla.

Vc.

Cb.

con sord.

p

arco

p

arco

62

63

64

65

66

67

68

E

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1 *p* cresc.

Cl 2 *p* cresc.

B. Cl.

Bn 1 *p*

Bn 2 *p*

Hn 1, 3 *con sord.*

Hn 2, 4 *pp* 2. *con sord.* *pba.* *mf* *p*

C Tpt.

Tp 2

Tpt. 3

Tbn 1 *con sord.* *pp* *mf* *p* *f*

Tbn 2 *con sord.* *pp* *mf* *p* *f*

B. Tbn *con sord.* *pp* *mf* *p* *f*

Tba. *con sord.* *mf* *Tba.*

Timp.

Perc. 1 B.D.

Perc. 2 susp. cymbal with soft mallet *p* *mp*

Perc. 3

Hp. *cresc.* E *optional: men only

Voice Fran - kin - cense to of - fer have I, In - cense owns a de - i - ty nigh. Pray'r and prais - ing

Vln. *cresc.*

Vln. arco *cresc.*

Vla. *p* arco *cresc.*

Vc. *p* arco *cresc.*

Cb. *pizz.*

f

F Meno Mosso ♩ = 55

Picc.

F1 1

F1 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C Tpt.

Tpt. 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Voice

Vln.

Vln.

Vla.

Vc.

Cb.

all men rais - ing. Wor - ship him God most high.

G

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C Tpt.

Tp 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

Voice

Vln.

Vln.

Vla.

Vc.

Cb.

espressivo solo

mp

solo espressivo

p

espressivo solo

mp

pp

pp

p

espressivo solo

p

Cl 1

pp

1.

pp

Susp. Cym.

pp

G

**optional: women only*

Myrr is mine, its bit-ter per-fume Breathes a life of

div

p div

p div con sord.

p con sord. arco

p

84 85 86 87 88 89 90 91 92 93 94

Picc. H
 Fl 1 f
 Fl 2 f
 Ob. f
 E. Hn. f
 Cl 1 f
 Cl 2 f
 B.Cl. f
 Bn 1 f
 Bn 2 f

 Hn 1, 3 2. a 2
 Hn 2, 4 f
 C Tpt. f
 Tpt. 2 f
 Tpt. 3 f
 Tbn 1 f
 Tbn 2 f
 B. Tbn f
 Tba. f

 Timp.
 Perc. 1 pp pp f
 Perc. 2 Crash Cym.
 Perc. 3 f

 Hp. pp f

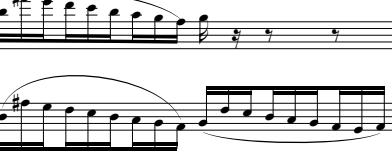
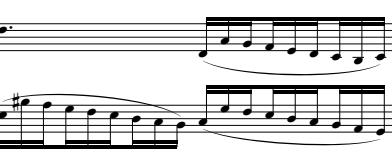
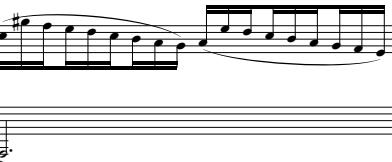
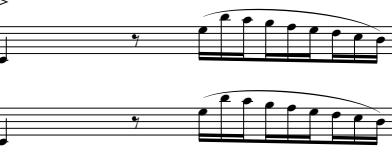
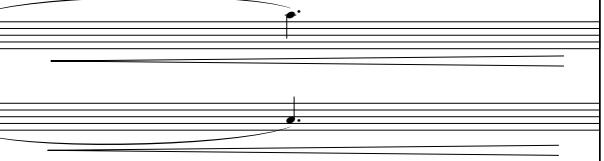
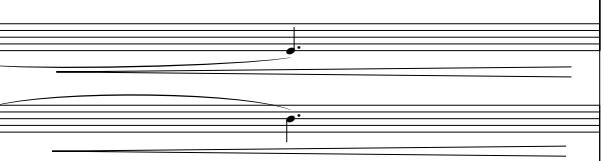
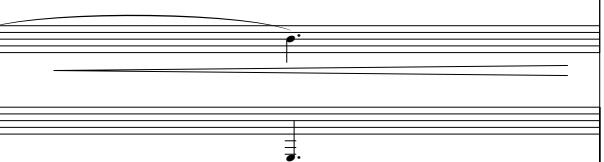
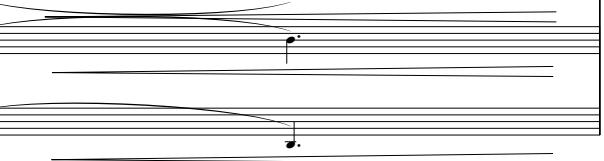
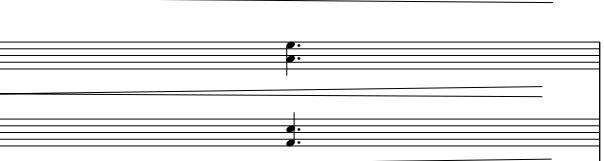
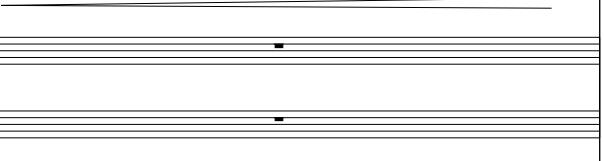
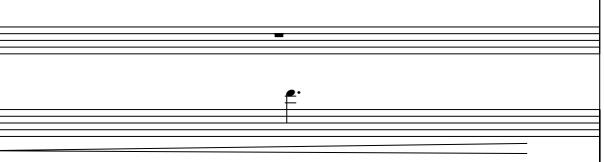
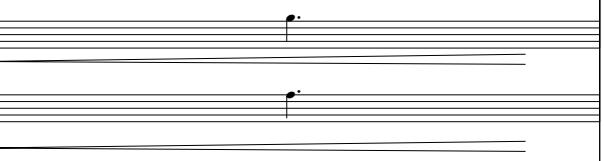
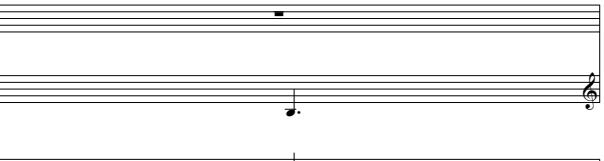
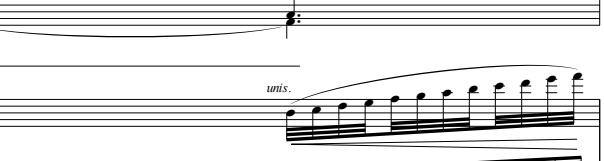
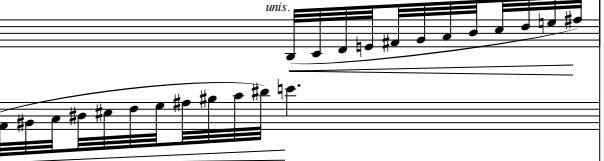
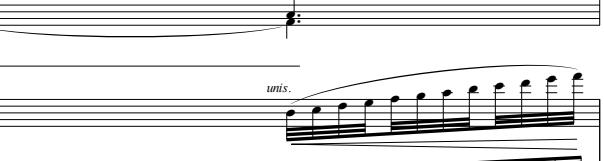
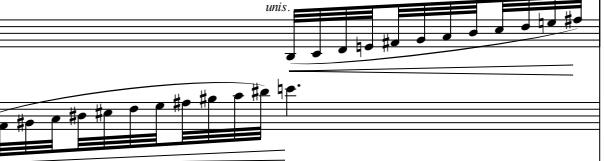
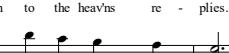
 Voice H men and women
 ga-ther-ing gloom; Sor - rwing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone cold tomb. f
 Glo - ri - us now be -

 Vln. senza sord. div.
 Vln. senza sord. div.
 Vla. senza sord. f
 Vc. senza sord. f
 Cb. senza sord. f

Picc.
 Fl 1
 Fl 2
 Ob.
 E. Hn.
 Cl 1
 Cl 2
 B. Cl.
 Bn 1
 Bn 2
 Hn 1, 3
 Hn 2, 4
 C Tpt.
 Tp 2
 Tpt. 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp
 Voice
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

hold Him a - rise; King and God and Sac - ri - fice, Al - le - lu - ia, Al - le - lu - ia,

f *B.D.* *f* *Chimes* *f* *E_b* *F*

Picc. 
 Fl 1 
 Fl 2 
 Ob. 
 E. Hn. 
 Cl 1 
 Cl 2
 B.Cl. 
 Bn 1 
 Bn 2 
 Hn 1, 3 
 Hn 2, 4 
 C Tpt. 
 Tp 2 
 Tpt. 3 
 Tbn 1 
 Tbn 2 
 B. Tbn 
 Tba. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3
 Hp. 
 Voice 
 Earth to the heav'ns re - plies. 
 Vln. 
 Vln.
 Vla.
 Vc.
 Cb.

Picc. I
 Fl 1 *ff*
 Fl 2 *ff*
 Ob. *ff*
 E. Hn. *ff*
 Cl 1 *ff*
 Cl 2 *ff*
 B. Cl.
 Bn 1 *ff*
 Bn 2 *ff*
 Hn 1, 3
 Hn 2, 4
 C Tpt. *ff*
 Tp 2 *ff*
 Tpt. 3 *ff*
 Tbn 1 *ff*
 Tbn 2 *ff*
 B. Tbn *ff*
 Tba. *ff*
 Timp.
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff* *Glockenspiel*
 Hp. *ff* *8va* *E♭*
 Voice I
 star of won - der, star of night, Star with roy - al beau - ty bright,
 Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Picc.
 Fl 1
 Fl 2
 Ob.
 E. Hn.
 Cl 1
 Cl 2
 B.Cl.
 Bn 1
 Bn 2
 Hn 1, 3
 Hn 2, 4
 C Tpt.
 Tpt. 2
 Tpt. 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Voice
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

West - ward lead - ing still pro - ceed - ing, Guide us to thy per - fect light.
unis.
div.
unis.
div.
unis.
div.
unis.
div.
unis.
div.