

Kings of Orient

Sing-along Version
Arranged by Chris Meyer

October 2005

Kings of Orient Instrumentation

Piccolo
2 Flutes
Oboe
English Horn
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons

4 Horns
3 Trumpets (C)
3 Trombones
Tuba

4 Timpani
Triangle / Bass Drum
Crash Cymbals / Suspended Cymbals / Tambourine
Glockenspiel / Chimes

Harp

Violins I, II
Violas
Cellos
Basses

Text

We three kings of Orient are;
Bearing gifts we traverse afar
Field and fountain, moor and
mountain,
Following yonder star.

(Refrain)

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading still proceeding,
Guide us to thy perfect light.

Born a King on Bethlehem's plain,
Gold I bring, to crown him again,
King forever ceasing never
Over us all to reign.

Frankincense to offer have I,
Incense owns a deity nigh.

Pray'r and praising all men raising,
Worship him God most high.

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorr'wing, sighing, bleeding,
dying,
Sealed in the stone cold tomb.

Glorious now behold Him arise;
King and God and Sacrifice,
Alleluia, Alleluia,
Earth to the heavn's replies.

(Refrain)

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading still proceeding,
Guide us to thy perfect light.

Kings of Orient

Score

by Chris Meyer

Maestoso con mosso $\text{♩} = 65$

Musical score for orchestral instruments. The score is written for a full orchestra and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, 3, Horn in F 2, 4, Trumpet in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1 (B.D.), Percussion 2 (Crash Cymbals), and Percussion 3. The score is in 6/8 time and features dynamic markings such as *ff*, *mf*, *pp*, and *mp*. The tempo is marked *Maestoso con mosso* with a metronome marking of $\text{♩} = 65$. The score includes various musical notations such as triplets, slurs, and accents.

Maestoso con mosso $\text{♩} = 65$

Musical score for voice and strings. The score includes the following parts: Voice, Violin (two staves), Viola, Violoncello, and Contrabass. The score is in 6/8 time and features dynamic markings such as *ff*, *mf*, *pp*, and *mp*. The tempo is marked *Maestoso con mosso* with a metronome marking of $\text{♩} = 65$. The score includes various musical notations such as triplets, slurs, and accents.

1 2 3 4 5 6 7 8 9

EA

Picc. *f*

Fl 1 *p* *mf* *f*

Fl 2 *p* *mf* *f*

Ob. *p* *p* *f*

E. Hn. *p* *p* *f*

Cl 1 *p* *mf* *f*

Cl 2 *p* *mf* *f*

B.Cl. *p* *f*

Bn 1 *p* *p* *f*

Bn 2 *p* *p* *f*

Hn 1, 3 *p* *p* *a 2* *f*

Hn 2, 4 *p* *p* *a 2* *f*

C Tpt. *p* *p* *f*

Tp 2 *p* *f*

Tpt. 3 *p* *f*

Tbn 1 *p* *p* *f*

Tbn 2 *p* *p* *f*

B. Tbn. *p* *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Chimes solo mp* *f* Glockenspiel

Hp. *mp* *f* G

A

Voice

Vln. *unis.* *p* *mf* *f*

Vln. *p* *mf* *f* *unis.*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Picc. *p* *cresc. molto* *mf* *f*

Fl 1 *p* *cresc. molto* *mf* *f*

Fl 2 *p* *cresc. molto* *mf* *f*

Ob. *p* *cresc. molto* *mf* *f*

E. Hn. *p* *cresc. molto* *mf* *f*

Cl 1 *p* *cresc. molto* *mf* *f*

Cl 2 *p* *cresc. molto* *mf* *f*

B.Cl. *p* *cresc. molto* *mf* *f*

Bn 1 *p* *cresc. molto* *mf* *f*

Bn 2 *p* *cresc. molto* *mf* *f*

Hn 1, 3 *p* *cresc. molto* *ff* *a 2*

Hn 2, 4 *p* *cresc. molto* *ff* *a 2*

C.Tpt. *mp* *cresc. molto* *f*

Tp 2 *mp* *cresc. molto* *f*

Tpt. 3 *mp* *cresc. molto* *f*

Tbn 1 *p* *cresc. molto* *f*

Tbn 2 *p* *cresc. molto* *f*

B. Tbn *p* *cresc. molto* *f*

Tba. *p* *cresc. molto* *f*

Timp. *f* *solo*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Hp. *ff* *G*

Voice *B*

Vln. *p* *div.* *f*

Vln. *p* *div.* *f*

Vla. *p* *div.* *f*

Vc. *p* *div.* *f*

Cb. *p* *div.* *f*

This page contains the musical score for measures 26 through 34. The score is written for a large orchestra and a voice soloist. The orchestration includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 2 and 3, Trombones 1, 2, and Bass, Timpani, three types of Percussion (Perc. 1, 2, 3), Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The voice part is for a soloist.

The key signature has two sharps (D major or F# minor). The time signature is common time (C). The score is marked with various dynamics and articulation marks such as *mf*, *f*, *ff*, *con forza*, *div.*, and *unis.*.

The lyrics for the voice part are:

We three kings of O-n-i-ent are; Bear - ing gifts we tra-verse a-far Field and foun-tain, moor and moun-tain, Fol-low-ing yon-der

Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

Picc. *mf*

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1

Bn 2

Hn 1, 3 *a 2* *f*

Hn 2, 4 *a 2* *f*

C. Tpt. *f*

Tp 2 *f*

Tpt. 3 *f*

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Voice

star. O star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing still pro - ceed - ing, Guide us to thy

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B.Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C Tpt.

Tp 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Voice

Vln.

Vln.

Vla.

Vec.

Cb.

per - feet light.

unis. pizz.

f

mf

mf

mf

f

f

f

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B.Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C.Tpt. *con sord.*

Tp 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Voice

Vln.

Vln.

Vla.

Vc.

Cb.

Born a King on Beth-le-hem's plain, Gold I bring, to crown him a-gain, King for-e-ver ceas-ing ne-ver O-ver us all to reign.

Picc. *mf*

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B. Cl.

Bn 1 *f*

Bn 2 *mp*

Hn 1, 3 *con sord.*

Hn 2, 4

C Tpt.

Tp 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *p*

Voice

Vln. *arco* *p*

Vln. *arco* *p*

Vla.

Vc.

Cb.

Picc.

Fl 1

Fl 2

Ob.

E. Hn.

Cl 1

Cl 2

B.Cl.

Bn 1

Bn 2

Hn 1, 3

Hn 2, 4

C Tpt.

Tp 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Voice

Vln.

Vln.

Vla.

Vc.

Cb.

p

mf

pp

mp

f

cresc.

con sord.

2. con sord.

Tba.

B.D.

susp. cymbal with soft mallet

arco

pizz.

* optional: men only

Fran - kin - cense to of - fer have I, In - cense owns a de - i - ty nigh. Pray'r and prais - ing

F **Meno Mosso** ♩ = 55

Picc. *mp* *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl 1 *mf*

Cl 2 *mf*

B.Cl. *f*

Bn 1 *mf* *p* *pp* *solo espressivo*

Bn 2 *mf*

Hn 1, 3 *f* senza sord.

Hn 2, 4 *f* senza sord.

C Tpt. *con sord.* *p* *f* senza sord.

Tp 2 *con sord.* *p* *f* senza sord.

Tpt. 3 *con sord.* *p* *f* senza sord.

Tbn 1 *p* *f* senza sord.

Tbn 2 *p* *f* senza sord.

B. Tbn *p* *f* senza sord.

Tba. *f* senza sord.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *ff*

Perc. 3

Hp. *mf*

F **Meno Mosso** ♩ = 55

Voice all men rais - ing. Wör - ship him God most high. *div.*

Vln. *mf* *pp* *con sord.*

Vln. *mf* *pp*

Vla. *mf*

Vc. *mf*

Cb. *ff* *arco* *pp*

Picc. *espressivo solo*
mp

Fl 1 *mp*

Fl 2

Ob. *solo espressivo*
p

E. Hn.

Cl 1 *solo espressivo*
mp

Cl 2 *solo espressivo*
p

B.Cl.

Bn 1 *p*

Bn 2 *espressivo solo*
p

Hn 1, 3 *pp*

Hn 2, 4

C Tpt.

Tp 2

Tpt. 3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*
pp

Perc. 3

Hp.

Voice *Fl. 1*
p * optional: women only

Vln. *div.*
p

Vln. *p*
div.
con sord.

Vla.

Vc. *p*
con sord.
arco

Cb. *p*

Picc. H

Fl 1 *p* *pp* *f*

Fl 2 *p* *pp* *f*

Ob. *pp* *pp* *f*

E. Hn. *pp* *pp* *f*

Cl 1 *f*

Cl 2 *f*

B.Cl. *f*

Bn 1 *pp* *f*

Bn 2 *pp* *f*

Hn 1, 3 *f*

Hn 2, 4 *f*

C Tpt. *f*

Tp 2 *f*

Tpt. 3 *f*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tba. *f*

Vln. I

Timp. *pp* *pp* *f*

Perc. 1 *pp* *pp* *f*

Perc. 2 *f* Crash Cym.

Perc. 3 *p* *f* Chimes

Hp. *pp* *f*

Voice H *f* *men and women*
 ga-ther-ing gloom; Sor-r'wing, sigh-ing, bleed-ing, dy-ing. Sealed in the stone cold tomb. Glo-ri-us now be-

Vln. *senza sord.* *div.* *f*

Vln. *senza sord.* *div.* *f*

Vla. *unis.* *senza sord.* *f*

Vc. *senza sord.* *f*

Cb. *senza sord.* *f*

Picc.
 Fl 1
 Fl 2
 Ob.
 E. Hn.
 Cl 1
 Cl 2
 B.Cl.
 Bn 1
 Bn 2
 Hn 1, 3
 Hn 2, 4
 C Tpt.
 Tpt. 2
 Tpt. 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Voice
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

hold Him a - rise; King and God and Sac - ri - fice, Al - le - lu - ia, Al - le - lu - ia,

f
 B.D.
 Chimes
 f

Picc.
Fl 1
Fl 2
Ob.
E. Hn.
Cl 1
Cl 2
B. Cl.
Bn 1
Bn 2
Hn 1, 3
Hn 2, 4
C Tpt.
Tp 2
Tpt. 3
Tbn 1
Tbn 2
B. Tbn
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Voice
Vln.
Vln.
Vla.
Vc.
Cb.

Earth to the heav'ns re - plies. O

mf

unis.

unis.

v

v

1

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. *ff*

E. Hn. *ff*

Cl 1 *ff*

Cl 2 *ff*

B. Cl. *ff*

Bn 1 *ff*

Bn 2 *ff*

Hn 1, 3 *ff*

Hn 2, 4 *ff*

C. Tpt. *ff*

Tp 2 *ff*

Tpt. 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Glockenspiel

Hp. *ff*

Voice *ff*

star of won - der, star of night, Star with roy - al beau - - ty bright,

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112 113 114 115

Picc.
 Fl 1
 Fl 2
 Ob.
 E. Hn.
 Cl 1
 Cl 2
 B.Cl.
 Bn 1
 Bn 2
 Hn 1, 3
 Hn 2, 4
 C Tpt.
 Tpt. 2
 Tpt. 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Voice
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

West - ward lead - ing still pro - ceed - ing. Guide us to thy per - fect light.

div. *unis.* *div.* *unis.*