

Ceilidh: I - Seaside Village

Score

Wind and Waves

Moderato con Mosso $\text{♩} = 85$

C. Meyer

This musical score is for the piece "Wind and Waves" from the "Ceilidh: I - Seaside Village" collection. It is composed by C. Meyer and is in the tempo of "Moderato con Mosso" with a metronome marking of 85 quarter notes per minute. The score is written for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in C 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani (F, G, A, D), Percussion I (Glockenspiel), Percussion II (Crash Cymbals, Suspended Cymbal, Metal Wind Chimes), and Percussion III (Bass Drum, Triangle). The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and accents. The percussion instruments add texture and rhythmic interest. The score is written in a common time signature (C) and features a key signature of one sharp (F#).

This page of a musical score contains the following parts and instruments:

- Picc.** (Piccolo)
- Fl 1** (Flute 1)
- Fl 2** (Flute 2)
- Ob 1** (Oboe 1)
- Ob 2** (Oboe 2)
- B♭ Cl 1** (B-flat Clarinet 1)
- B♭ Cl 2** (B-flat Clarinet 2)
- Bsn 1** (Bassoon 1)
- Bsn 2** (Bassoon 2)
- Hn 1 & 3** (Horn 1 & 3)
- Hn 2 & 4** (Horn 2 & 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- C Tpt. 3** (C Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Perc. III** (Percussion III)
- Hp.** (Harp)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (*mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like "Suspended Cymbal". The harp part features a tremolo effect with specific chord changes: E♭ F and D♯ B♭ E♭.

9

Picc. *f* *mp* *p* [A]

Fl 1 *f* *mf* *p*

Fl 2 *f* *mf* *p*

Ob 1 *f* *p*

Ob 2 *f* *p*

B♭ Cl 1 *f* *p*

B♭ Cl 2 *f* *p*

Bsn 1 *f* *soli* *mf*

Bsn 2 *f* *soli* *mf*

Hn 1 & 3 *f* *pp*

Hn 2 & 4 *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn *f* *pp*

Tuba *f* *pp*

Timp. *p* *f*

Perc. I *mf*

Perc. II *pp* *f*

Perc. III *pp* *f*

Hp. *f* *p* B♭ E3 *8vb*

Vln. 1 *p*

Vln. 2 *unis. V* *p* *p*

Vla. *pizz.* *arco V* *p*

Vc. *p* *6* *6*

D.B. *unis.* *div.* *p*

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

p

p

p

mf

f

mf

f

mp

f

1. *solo*

Hn 1 & 3

Hn 2 & 4

Tpt. 1

Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tuba

mp

f

Timp.

Perc. I

Perc. II

Perc. III

pp

mp

pp

mf

pp

Hp.

B♭ E♯

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis.

p

p

p

p

p

p